



**FEATURES:** Both teacher and a coach, Tony Batinovich reflects on his years in each position.

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**SENIOR TIMES:** Seniors share why they chose their future schools.

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**SPORTS:** Underclassmen to look out for as they rise to their senior years.

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# THE VIKING VANGUARD

An open forum for student expression

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## HANDS-ON CLASSES FEEL BURDEN



—John Anderle

Junior Alec Berendt works in Auto Shop during a hybrid class. Courses like Auto Shop rely on hands-on experiences to learn appropriate skills and techniques. The pandemic and COVID-19 restrictions have made some of that more difficult than in the past.

When students returned to campus in February, the hope for some normalcy was interrupted for some when they realized that being in person didn't mean everything would be back to normal.

**Katie Keller**  
Staff

"You're muted."  
"Don't forget your mask!"  
The 2020-21 school year has been one for the history books with the amount of changes made to everyday life.

In a normal year, teachers and students would have spent seven months getting to know one another and interacting with each other.

One of the most prevalent places this teacher-student and student-student rapport is seen in hands-on courses.

This rapport is taking a hit from teachers and students only recently getting to interact with each other face-to-face.

"It's impossible to connect online," said auto-shop teacher Larry Turner. "You know how the first day of school is when everyone's quiet? We're still in that and we've been doing this for two months."

It's natural for some students to feel shy—not everybody's comfortable with speaking up all the time. But with virtual learning and having access to the chat, nobody wants to speak up anymore; they're too used to not speaking.

"During the lockdown, grades weren't allowed to drop," said Christyna Paris, who teaches chemistry at PHS. "That meant that students who were taking classes that lead to the next class, a lot of them were able to just stop doing anything and still end up with the same grade."

With this policy last year, could this have impacted the quality of work and expectations this year? With a free passing grade, what was stopping students from not doing the work?

"The students who came to school this year, a lot of them were not as prepared as a normal year," Paris said. "All of a sudden, there's a bigger challenge for them and it's even harder to engage when you feel like you don't know what you're doing."

Second and third year electives rely on the basics taught in year one. Students haven't covered as much material as they would in a normal year because so much time was lost reteaching material from previous years. Larry Turner says this will impact the planning and lessons moving forward.

"We're going to have to reteach a lot of the skills for the second and third year classes," said Larry Turner.

Students also miss out on the hands-on and technical side of their courses—you can't learn to use power tools online.

"[The students] had had all of their theory [in first semester] and then the second semester, in Culinary 1, is practicing the skills that they learned more intensely," culinary teacher, Donnell Turner, said. "In advanced [classes], it was even more difficult...With them running the bistro, that's basically their coursework... We're just skimming the surface of even the theories."

Because of COVID protocols, culinary students lost out on some of the fundamentals from working in the kitchen. It's near impossible to detect aromas through a mask and eating in class is prohibited, Donnell Turner said..

Also, since Donnell Turner and her students aren't allowed to taste the food, it ends up getting thrown out. Steps are being taken to keep the waste as minimal as possible, but students still notice it.

*See Challenges, Page 9*

## Hybrid schedule brings academic, attendance success

**Leo Quale & Jayton Rausch**  
Opinion Editor & Staff

As both the number COVID-19 restrictions and schools days begin to count down, the question remains: did the hybrid schedule secondary schools in the Puyallup School District switched to in February achieve make the desired impact to increase attendance, engage students and overall benefit student health?

Since the school closures last March, schools around the country recognized the impact to student mental health. Counselor Jamie Mercer says that student mental health and attendance were closely connected.

"Ever since the lockdown, the lack of connection is probably the biggest thing that we've seen, you know," Mercer said.

"There were students that we didn't see all second semester last year, from May until the end of school year, that we were never able to get contacted or get connected back to school."

And while this problem remained unsolved for the first part of this school year, with the introduction of the hybrid system has led to an increase in student-school engagement



Having the ability to offer a kind of human connection has been nice. "

Jamie Mercer  
Counselor

and productivity. Students who opted into the hybrid model have in-person classes twice a week while maintaining the online Monday classes.

"Having the ability to offer a kind of human connection has been nice; before hybrid, we didn't have any options, it was like we were stuck. Now we have a way to get [students] connected," Mercer said. "It's been fortunate that with Mr. Sunich we've been able to say 'we really feel like this kid needs to get into hybrid, let's get him in to the extra days,' you know, we have new ways to help right now."

And the attendance figures seem to be just as positive, according to Principal David Sunich.

"Our attendance has been phenomenal for in-person. Hardly anybody's missing in-person classes," Sunich said. "The kids coming have been here really consistently and the teachers

say that they feel like they're making progress and building connections with the kids that are here."

But the switch to hybrid wasn't one solely about the statistics of attendance and grades both the social and educational sides of the matter were considered.

"Even if the grade data itself hasn't improved, our number one goal was about the social emotional support," Sunich said. "And I feel like there's improvement in that from the kids just having the ability to be here."

The location of students and where their learning takes place does impact the academic outcomes, since many benefit from the face-to-face instruction that hybrid offers.

"Academically there are just some students that aren't going to make it,

*See hybrid, Page 9*



## New program for high school grad requirement

Staff

The district announced, through a Homeroom lesson June 2, that the current college and career readiness software (WOIS) would shift to the Xello platform where students will be not only exploring options for post-high school but also preparing their High School and Beyond plan, which is a graduation requirement.

Career Specialist Shelley Jellison has helped students with this graduation requirement for the past 17 years. She says the new platform has an added perk because it is all online.

"It is a digital platform where students can start in junior high and it will follow them to the high school, even if they leave our school or district their information can follow them," Jellison said.

In the past, the High School and Beyond Plan, along with the other graduation requirements, like the resume and Community Experience requirement, were all stand-alone documents submitted separately.

The new program merges them into one. Students began the process in WOIS as well as through district documentation for their Community Service as well as their resume. The new system through Xello collects this information all in one spot.

"All High School and Beyond Plan information that students start in junior high will follow them to the high school so they won't have to continually update a form; they will just add to it," Jellison said. "[When they get to ] their senior year, their High School and Beyond plan will just get checked off in Xello."

Students set up their new Xello accounts during the Homeroom lesson and will begin working in the platform in the fall.

Students can sign into Xello directly through their Clever portal, eliminating the need for another login and password.

"We have made this change to be in compliance with [Office of the Superintendent of Public Instruction] requirements of a digital platform that begins this work in the junior high," Jellison said.



Tanner Pierce

Construction on the parking structure began Nov. 2020 and is expected to continue into 2022. Although questions have come up regarding the impact on students and traffic, sources say there shouldn't be an impact.



Reagan Aho



Reagan Aho

## Students unaffected by future garage

Sydney Carey  
Social Media Editor

While at Puyallup High School or driving by, it's hard not to notice the big red crane and construction going on right next to it.

The Eagles Lodge has been demolished and a new parking structure is being constructed near its former location, right next to the railroad tracks at the corner of 2nd Avenue NW and 5th St. SW.

It is planned to be a new parking garage for the Puyallup rail station and access project for Sound Transit. It will include a new five-level garage, surface parking making 610 new parking spots and will be adding a pedestrian bridge over the road. It is scheduled to open in 2022.

Many community members and students are questioning the real effects this will have on the community and PHS as a whole.

Principal Dave Sunich says that the new garage will not have as much of an impact on the school and students as many would think.

"We actually put quite a bit of thought into this before they even started the building back when it was kind of in the planning and consideration stage," Sunich said. "What we found through the research was that the majority of the traffic that will be coming to and from that parking garage will either be really early in the morning, before kids are

here, or late in the afternoon after the majority of kids are gone."

Sunich believes the new garage will actually benefit students and their abilities to find parking.

"Commuters are not coming and going at the same time that students are at the campus. In fact, there will be fewer cars out on the street because they'll have a place to park instead of along the side streets and everything where kids normally would be trying to park," Sunich said.

The majority of the traffic that will be coming to and from that parking garage will either be really early in the morning or late in the afternoon."

David Sunich  
Principal

## YOU CAN USE NEWS

### COVID-19 VACCINE

The Pfizer COVID-19 vaccine has just been approved for ages 12 to 15. Federal data shows that there are an average of 2.2 million vaccines per day and COVID-19 cases have fallen to the lowest levels since Sept. 14, 2020.

### ANNEXATION

Puyallup City Council has voted to annex and rezone 134 acres of unincorporated Pierce County Land. This will move 43 new addresses into Puyallup and these addresses will likely join Voting District One.

### BACK TO SCHOOL

Puyallup School District schools will be returning to full time classes, five days a week in fall 2021. The COVID-19 vaccine will currently not be required for students coming back but this may change if the state laws do. Those who wish to remain in remote instruction will instead be a part of the Puyallup Digital Learning program.

### TEXTBOOK RETURN

Textbook return and computer return will occur June 8 and June 9 and times will be determined by last name. If one has a missing textbook or missing part of the computer, they must be paid for by June 10.

### DIPLOMAS

Diploma pickup will occur during the week of June 14. Fines must be paid, textbooks and devices must be returned and all graduation requirements must be met. They can be picked up in Student Services from 8 a.m. to 2 p.m. Picture ID is also required.



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**Editorial Policy:**

*The Viking Vanguard* operates as an open forum. *The Viking Vanguard* is a news operation that uphold professional standards while reporting truthfully and giving a voice to the voiceless. Besides providing an opportunity for the exchange of viewpoints, *The Viking Vanguard* serves as an academic tool by which students can voice opinions as well as highlight issues facing today's students.

**Letter Policy:**

*The Viking Vanguard* accepts unsolicited copy from businesses. Only signed and dated letters with addresses and phone numbers will be accepted. Letters must be limited to 350 words and will be published as space is available. The staff reserves the right to edit the letter without changing its content. All letters are the sole opinion of the writer and do not necessarily represent the opinion of *The Viking Vanguard* staff. Letters to the editors may be submitted by E-mailing them to [thevikingvanguard@gmail.com](mailto:thevikingvanguard@gmail.com) or by mailing them to *The Viking Vanguard* c/o Puyallup High School, 105 7th St. SW, Puyallup, WA 98371.

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**EDITORIAL - Our View**

This year has not been normal. We've all heard it said, but most importantly we've felt the normalcy slip through our fingers as we've attempted to grasp it. The Viking Vanguard has chronicled many historical events in its 109 volumes and this year's student journalists were tasked with capturing life at Puyallup High School during the coronavirus pandemic. This responsibility we hoped to approach with an emphasis on timely news reporting, reader connection and professionalism.



The Vanguard staff has long considered ourselves storytellers.

*Vanguard Staff*

Particularly important to Viking Student Media journalists this year was reporting local news in a timely and accessible fashion. We hoped to provide our community with the local lens on national topics. We achieved some success in this department, publishing stories about local businesses closing and burning down, as well as updates on community staples including the Washington State Fair. Reporters amongst staff can agree, while we were able to narrow our scope to local happenings, our timeliness can use some improvement.

The Vanguard staff has long considered ourselves storytellers. The idea of storytelling, of sharing the untold truths and feelings we hold within ourselves, was very important to the staff this year. Our social media sites were tools we wanted to increase viewership on and we are happy to report this was a resounding success. While almost every publication this year was not printed, but rather published virtually, we

turned to Instagram and Twitter to help share recent editions of the Vanguard. Our following has increased significantly and there has been an increase in the content we release via our social media platforms.

The final focus of the 2020-2021 Vanguard staff was to adhere to the highest levels of professionalism. Student journalism may appear to walk a fine line between professional reporting and loose-lipped stories, and it is this idea we seek to combat. The staff seeks to help our community and as such create content that is trustworthy,

reliable, factual. An area we hope to continue to improve in accordance with professionalism is the timeliness of our stories and the amount of helpful content being published. It is in the interest of our community that we not only publish trustworthy stories, but do so in a way that it reaches audiences when it is relevant and applicable. We seek to improve the speed

at which we publish stories, as well as how well we can share those stories through our website and social media sources.

The students who work hard to continue the life of *The Viking Vanguard* hold the utmost respect for our peers and community, and believe that the work we do matters. The Vanguard staff wants to continue to improve our publication for the sake of our community, and will strive to be better every year. Through all of the past school year's unconventional occurrences, we believe that important strides were made and, most importantly, we were able to bring the news you need to know, want to know and should know. In the coming year, we will work hard again.

## Ed Cartoon



## Y YADDA YADDA YADDA!

**Q: Tell us about something you have gained from this past year, living through a pandemic?**



Instead of being overcome by stress and negativity, I have found ways to channel this energy into positive, productive means—including weightlifting, art, and even baking.

LAUREN VARGO  
SENIOR



It felt like I had to adapt to all these different changes in such a short time, not knowing that there were family, friends, and teachers that were there to help me fully along the way.

JR LEMALU  
SENIOR



With the social distancing guidelines, a lot of work was being done remotely, which meant that there were more steps and eventually that we just had to trust the process.

CODA STAGGS  
SENIOR



I have gained a greater passion for swim. I have been doing it for years, but throughout this pandemic swim has helped me keep going and staying positive.

ALYSSA CANION  
SOPHOMORE



I've gained a more understanding that being in person around people was way more valuable than what I thought it was. I feel like we all didn't see the importance of being around people.

YAIZA LOPEZ  
SENIOR



After leaving his legacy both on and off the softball field as well as the volleyball court...

# Batinovich retires

Katie Keller  
Staff

29 years at PHS.

39 years of educating teenagers.

Both of these stats equal a career for social studies teacher Anthony Batinovich that will culminate with his retirement following the 2020-21 school year.

Batinovich graduated from Bellarmine Preparatory and spent two years at Green River Community College before transitioning to the University of Puget Sound. After a year at UPS, he left and got a job, eventually transferring to Washington State University, where he got his bachelors of arts in English and his teaching certificate.

Batinovich began his teaching career in the Tacoma school district. For five years, he taught English at Hunt Junior High and taught another five years at Henry Foss High School, previously Henry Foss Junior High, where he also taught English. Then he came to Puyallup and has spent the remainder of his career here.

"I taught a little English when I came out here to Puyallup, but then I taught a little social studies, too," Batinovich said. "English is fine; I really liked the reading of novels and talking about poetry and the interpretation of what people thought was going on. I was kind of happy to get over to social studies just because you get to talk about things as they're happening now."

Batinovich has spent the majority of his career teaching classes to seniors. According to him, social studies is a subject that opens minds to things his students may want to be a part of, since they'll be out in the big world soon. He says he enjoys teaching seniors how the government works so they have the knowledge if they want to work to change it.

"I'm a people person and I like people. I guess high schoolers are the closest to real people that you can get," Batinovich said. "They have issues, they have problems they might need help with. You just kind of relate to that age group a little bit better."

Teachers can often go unnoticed for the work they do. They play an integral part in a student's life, both in education and in helping them grow as people.

"I always thought teaching was good because it would help people and you get to meet a whole lot of different people," Batinovich said. "I enjoyed that over the years, the wide variety of people you get to meet and the wide variety of things you can hopefully help [high schoolers] with."

Batinovich doesn't only pay attention to his students while they're students. Watching them chase their dreams, whether those dreams have changed or not, is a part of the teaching reward.



*John Anderle*

*During the girls softball game, Coach Batinovich strategizes with his fellow coaches.*

"You always feel like you had maybe a tiny little bit of a part of [their success]," Batinovich said. "It's kind of like paying it forward and helping people find a good life."

Camaraderie doesn't only exist between teachers and students. The dynamic he has with his fellow staff members is one Batinovich said he was going to miss.

"I've been up here on the third floor on the north side for a while now. We really get along well up here and we have a good time...we enjoy each other's company," Batinovich said. "I have other friends in other parts of the building and I'm going to miss seeing them on a regular basis."

Aside from teaching, Batinovich has also coached girls volleyball for 34 years and spent his 29 years at PHS coaching girls softball. He's going to be going out on a win after coaching the Lady Viks to the 2021 South Puget Sound League Girls Softball championship. During his time at PHS, he has led the girls

softball team to ten championships, including their most recent league championship, and taken the girls volleyball team to 11 league titles.

"I had a student a long time ago that I had in class and also as a volleyball player. I also had her older sister in both sports and in class and I guess I kind of made a connection with the family," Batinovich said.

Bonding with students can happen beyond the classroom and can even be stronger outside the classroom, whether that's on the volleyball court, softball field or even beyond school sanctioned activities.

"There was no dad around very much as the girls got older and the young lady, when she got married, asked me if I would walk her down the aisle as a replacement for her dad," Batinovich said. "I've always told people that's been one of the highlights of my teaching/coaching [career] is that I was able to connect well enough with her and her family that they gave me that honor."

*Other retirements and years in education*

Keizur 30

Batinovich 39

Erlenmeyer 42

## VANGUARD THANKS SUPPORTERS

*The Viking Vanguard would like to thank...*

**The Class of 2021**, for three years of resilience and friendship. We thank you for being a senior class that represents Puyallup High School with pride and passion, for exhibiting grit and focus in the unknown territory that has been our senior year. Thank you for your willingness to listen to us as we share with you and to strengthen the connection between all of us. The time has come for us to all move on to the next chapter.

**Richard Frazierly**, as well as the remainder of the Pacific Publishing Company staff for continuous answers and help over the years. We thank you for many excellently printed issues over the course of many years and being the reason our computer work becomes tangible.

**Dave Sunich**, we thank you for taking the time out of your work day to interact with our reporters in order for us to serve our community with the news they need to, want to and should know. We appreciate your willingness to aid in our process of interacting with our community and our mission to amplify the voices of those within it. Thank you for your support of the student voice.

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**Our Advertisers**, for allowing us to do what we do. Without your support, our publication would not be possible. We thank you for your support of stu-

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# Oh, the Places You'll Go

The class of 2021 bids farewell to being a Viking after graduation. **Where are they going? What are their post-high plans?**

## A-C

Abegglen, Katherine Rose—University of York (England)  
 Abel, Anthony Joseph  
 Adair, Bryn Rian  
 Agee Hampton, Navaeh Gabrielle—Washington State University  
 Aho, Reagan James—Pacific Lutheran University  
 Allen, Brendan Patrick—Tech school  
 Allen, Gabriel Mikell  
 Allen, Madelyn Elizabeth—University of Portland  
 Allen, Samantha Michele—Military, Navy  
 Alvarez, Makenzie Nicole—GAP year  
 Anaya, Delila—GAP year  
 Anderson, Austin Robert  
 Anderson, Drake August—Washington State University  
 Anderson, Lauren Mechelle—University of Washington  
 Anderson Caffee, Shayla Maylynn—Pierce College  
 Aragon, Austin Manuel—Career, lawn maintenance  
 Arbon, Brody Paul  
 Arvilla-Valencia, Jesus Omar  
 Arviso, Hannah Eve—Military  
 Ashbaugh, Kyle Sean  
 Aubrey, Alyssa Cherise—Multnomah University  
 Avary, Grace Diane  
 Averill, David Behayelu  
 Avila, Alissandra Nicole  
 Avila, Julissa—GAP year  
 Ayers, Audrey Taylor—University of Washington  
 Bach, Ethan William—Military, Air Force  
 Bach, Nastasjja Siann  
 Bailey, Bryce Blessing—College of Western Idaho  
 Bain, Layla Ruby Ann—Tacoma Community College  
 Bakken, Lina Sophia—San Diego State University  
 Bal, Armaan Singh  
 Baltazar, Leland De Paolo—University of the Pacific  
 Banks, Kelaiah Lael—Seattle Pacific University  
 Banner, Ellie Monroe—Military, Air Force  
 Baranon, Phillip  
 Barker, Emylia Renee  
 Barlow, Shea Eric  
 Barnes, Sunday Sky  
 Barnett, Juliana Skye  
 Barr, Kirsten Danielle-Valeri  
 Barrera, April Karianna Stevens  
 Barrera, Sydney Jean  
 Bartelson, Chance David—Central Washington University  
 Bates, Brindy Joy—Career, voice acting  
 Baxstrom, Sarah Jenean—University of Washington  
 Baxter, Riley Caden  
 Bays, Ekaterina Margaret  
 Beardsley, Katherine Grace—University of Washington  
 Becerra Bandes, Caleb Joseph—San Diego State University  
 Beck, Elliott Stephen  
 Benson, Tyler James  
 Berge, Alyssa Donnell—Career, real estate  
 Berwick, Sabrina Alysa  
 Binkley, Lauren Elizabeth  
 Bishop, Eden Esabelle  
 Blackham, Dylan Michael  
 Blaney, Colin James  
 Bledsoe, Isabella Rose—University of Colorado-Colorado Springs  
 Bloomquist, Kian Larkin  
 Bolam, Judy Rose  
 Bollinger, Anietta Mae  
 Bollmann, Grace Olivia—Washington State University  
 Bolstad, Cody Maxwell  
 Bond, Audrey Jean  
 Boots, Lacey Marie—University of Montana Western  
 Bostwick, Laci Leigh—Pierce College

Bowman, Logan Fredrick—Employment  
 Bradley, Benjamin Moses—Big Bend Community College  
 Brady, Kya Faith—Washington State University  
 Brines, Eva Catherine  
 Brines, Randy Spencer  
 Briones, Emma Eloise—Pierce College  
 Bristol, Kai Calvert Wee—University of Washington  
 Brohard, Victoria Ruth—Seattle Pacific University  
 Brown, William Austin—University of Washington  
 Bruce, Seth Alan  
 Brucker, Megan Leona  
 Buck, Rion Thomas  
 Bueno, Noah Brandon  
 Bullard, Michelle Lynn  
 Burchett, Holden Michael  
 Cabezuela, Brady David—University of Nevada-Las Vegas  
 Cail, Jordan Joseph  
 Cain, Coby Michael—UTI  
 Campbell, Cobi James  
 Canion, Emily Leilani—Academy of Art University  
 Carabajal, Jasmyn Yslenia  
 Carey, Emily Elizabeth—GAP year  
 Carey, Sydney Jayne—Montana State University  
 Carlisle, Trent James—Military  
 Carrier, Amber Breanna—Military, National Guard  
 Cartwright, Victoria Anne—Clark College  
 Casello, Chloe Addison—Youngstown State University, Ohio  
 Casiano, Antonio Diaz  
 Casillas Solorzano, Carlos Issac  
 Cavish, Emily Elizabeth  
 Chandler, Sierra Lucille  
 Chappell, Madison Nicole  
 Charette, Jared Alois—Gateway Program  
 Chlipala, Dylan Scott  
 Church, Anthony Richard—Pierce College  
 Chyzh, Albina  
 Clement, Rylie Dawn—Nicholls State University  
 Cohen, Caylee Marie—Grand Canyon University  
 Coker, Serina Vadel  
 Collins, Cru James  
 Conder, Isaac Nathan  
 Cook Eckart, Isaiah Antonio  
 Cornwell, Logan Riley  
 Cornyn, Gryfn Hunter  
 Corrigan, Ethan Zavier  
 Cota, Grace Lorenne  
 Coulter, Luke Hayden—Military, Navy  
 Cowan, Ashton Jett—Employment  
 Cowan, Joseph Kelly  
 Cox, Sara Renae—GAP year  
 Cox, Tyler Robert  
 Crawley, Hayley Ashlynn  
 Cresswell, Willis Michael—Washington State University  
 Cruz Orozco, Laisha—University of Washington-Tacoma  
 Curnow, Augustus Passarino

## D-F

Darymple, Aaron David  
 Dao, Jeremy Huy  
 Davis, Ryan James—Western Washington University  
 Derkach, Diana Miloliavna  
 Diaz, Isabella Lauren  
 Dikeman, Isaac Stephen  
 Dillard, Brandon Scott—Pierce College  
 Ditty, Matthew Richard  
 Dixon, Deven Mitchell—Colorado Mesa University  
 Domingo, Luis Alberto  
 Dominguez, Emily Faith  
 Dornan, Sophia Marie—Boise State University  
 Dotson, Ashton Rauchelle  
 Duck, Maiya—George Fox University  
 Duckum, Taylor Michael  
 Dudley, Spencer Arthur  
 Duncan, Justus Fa'amanuiga

“

I'm going to Multnomah University. I chose this school because of how welcoming it was; it just felt like home.”

Alyssa Aubrey  
 Senior

Dupire, Danny J.—Green River Community College  
 Dye, Natalie Paige—Doane University  
 Earnest, Dalton James  
 Edwards, Alianna Kalaya  
 Edwards, Brianna Lauren  
 Ellis, Ariana Louise  
 Ely, Michaela Celine—Portland State University  
 Embleton, Evan Mekhi  
 Eng, Peter  
 Enriquez, Liliana Carolina—Pierce College  
 Entrekin, Caralyn Hope  
 Enyeart, Noah Adam  
 Esparza, Reyna Renee  
 Espy, John Robert  
 Evans, Alysia Marie—GAP year  
 Everett, Mia Nicole—University of Washington  
 Fain, Savannah Lenae  
 Falcon, Nora Lynn—Internship  
 Feller, Keegan Grant  
 Ferber, Teagan Claire—Boise State University  
 Figueroa, Nyah Aurora  
 Findlay, Evan William—Western Washington University  
 Fisher-Evans, Tia LaShawn  
 Fisk, Hailey Jean—GAP year  
 Flaten, Weston James—Career, automotive  
 Flores, Leilani Michelle—University of Washington  
 Flores Vega, Joshell Yahir—University of Washington  
 Forks, J'breon Kendell Glen  
 Foster, Arel William—St. John's College (Maryland)  
 Foto, Nick Epah—Pierce College  
 Fowler, Gabriel Alan Duane  
 Frank, Maggie-Lynn Jaden



Rylie Clements

Rylie Clements is headed to Nicholls State University in Thibodaux, Louisiana after graduation. She plans to study nursing with the goal of working as an RN or a Family Practitioner in 5-10 years. “I chose this school because it allows me to live closer to family and receive a good education,” Clements said.





Reagan Aho

Reagan Aho plans on attending Pacific Lutheran University, he says, because of its close community feel, his history with the school and the great education he can receive. He plans on studying media and journalism while there with the hope of one day working and doing promotions for Christian media organizations or working for a local news station.

Fredeen, Madelyn Nichole  
Fregoso, Susana Victoria  
Fultz, Jordan Jeffery

## G-J

Gabalis, Matthew Alan—Fisher College  
Gachoka, John Ngugi  
Gaerttner, Emilia Grace—Aveda Institute  
Garces, Rikki Anne Garupa—University of Washington  
Garcia-Antonio, Gabriel Omar  
Gardner, Ethan Clark  
Gendreeau, Zachary Evans  
Giles, Calvin James—Pierce College  
Glaser, Daylon John  
Glore, Teven James  
Godwin, Megan Jennifer—Pacific Lutheran University  
Good, Shawn Demetrie  
Gorski, Jane Parker Zane  
Gorski, Lorna Amelia—Washington State University  
Gratzer, Kevin Jon—Military, Army  
Green, Anthony John  
Green, Taylin Rae  
Grimes, Owen Mitchell—GAP year  
Gross, Jonah Jay  
Guardipee, Kylie Rebecca—Pierce College  
Guillermo, Kanoa Ho'omanawanui—Military, National Guard  
Gullace, Mary Jeannine  
Guynup, Madison Leigh—GAP year  
Hahn, Elijah Logan  
Halford, Thomas James  
Hamel, Jaden Jeremy—Pierce College  
Hamilton, Hannah Lee—Huntington University  
Hampton, Marajanique Shataya—Pierce College  
Haney, Adam Marshall—Career, pharmacy technician  
Hardiman, Jacob Allen  
Harkey, Claire Elise  
Harkovich, Haylee Elaine  
Harris, Zaya Camille

“

I'm going to Academy of Art University to pursue a career in film and media. I really want to be a character designer or concept artist for an animation studio..“

Emily Canion  
Senior

Hartle, Ethan Jacob  
Hartman, Dylan Kiaus  
Harville, Lukas Anthony—Washington State University  
Hatcher, Rebecca Carolyn  
Hausinger, Keona Essie May—GAP year  
Henscheid, Rachel Nichole—Gateway Program  
Heon, Jorden Michael  
Herburger, Miilea Danielle  
Hernandez, Brittany Fernanda  
Hester, Isaac Robert—Pierce College  
Hicks, Carson Jesse—Western Washington University  
Hilzendege, Sydney Lynn  
Hines, Alayamarie Quenga—Pierce College  
Hires, Nehemiah Phillip  
Ho, Kien Chi—Portland Community College  
Hoesel, Brooklyn Nichole  
Hoisington, Thomas Coty  
Holcomb, Luke Clayson—Washington State University  
Holland, Adele Lynn—Western Washington University  
Hollis, Kayla Danielle—University of Oregon  
Holt, Bailey Larsen  
Houghton, Callie Jean—Western Washington University  
House, Brianka—Washington State University  
Howbert, Travis Glenn  
Howe, Ariana Paige—Seattle Pacific University  
Howe, Madison Marie  
Howell, Ethan Reed  
Hugdahl, Amanda Jaycen  
Hughes, Emily Elizabeth  
Hunt, Madeline Loraine  
Hunter, Samantha Gale—Pacific Lutheran University  
Huson, Dylan Andrew—Western Washington University  
Hwang, Sue Bin—Pierce College  
Ihlan, Mykenzie Christian—Clover Park Technical College  
Inderbitzin, Gabriel Alexander  
Irby, Aidan Ruel  
Irvin, Kamden Allison—Grand Canyon University  
Islas-Roman, Jose Antonio  
Jackson, Jacob Tyler  
Jacobus, Tyler William—Pierce College  
Jaimes, Jose Luis  
Jank, Collin Bryce  
Jawara, Fatimah  
Jendro, Erica Marie—GAP year  
Jennings, Christian George—Pierce College  
Jensen, Dorothy Myrtella—Bates Technical College  
Job, Michael Takashi  
Johnny, William Davis  
Johnson, Amber Pauline  
Johnson, Callie Chenoa—Gonzaga University  
Johnson, Frances Marie—University of Washington-Tacoma  
Johnson, Makailah Jennifer—GAP year  
Johnson, Meiko Maiz—Oregon Institute of Technology  
Johnston, Jack Henry  
Johnston, Natalie Makay—Military, Navy

Jolly, Christopher William  
Jones, Mekhi Jammel Walter—Washington State University  
Jones, Michael Aaron  
Jones, Ryan Charles  
Jordan, Nathan Alexander—Central Washington University  
Julian, Nicholas Blade  
Kajikawa, Hiroshi Jacob—Washington State

## K-M

University  
Kamande, Joshua Kimani  
Karatsupa, Liliya Dmitrievna  
Keath, Eryk James  
Keene, Daniel Michael—Military, Air Force  
Kerilla, Ethan Michael  
Kessler, John David  
Kholodyuk, Alina Viktorovna  
Khunsap, Jasmine—Pierce College  
Kieffer, Isabella Elizabeth  
Kienborts, Earl Straylin  
Kierney, Christian Everett  
Kim, Yujin  
King, Alivia Raquel—Internship  
King, Jaylan Rashard—Central Washington University  
King, Nasir Malcom Malik  
Kingery, Madelyn Renee—Eastern Washington University  
Knutson, Abbygayle Rose—Western Washington University  
Kooser, Kole Walter-Robert  
Kreuger, Elyse Sienna—University of Washington  
Kruger, Emma Jade—Pierce College  
Kwak, Joy Yeram—University of Pennsylvania  
La Vergne, Lukas Kennedy—Western Washington University  
Laktionov, Phillip Joseph  
Lambert, Lily Katherine—Arizona State University  
Larson, Ryan Patrick—Apprenticeship, electrician  
Lauhoff, Sydney Marie—GAP year  
Laupola, Ron Smith—Military, Army  
Le, Emily  
LeBlanc, Dawson Raymond  
Lee, John Yejun—Seattle Pacific University  
Lee, Rebekah Yeaun—Emory University  
Lee, Tyler Ryan—Washington State University  
Lemalu, Leiite Pita  
Lemus, Luis Fernando—Pierce Community College  
Leonard, Evan Robert  
LePage, Ryan Christopher  
Lewallen, Jayde Renae—Riverside City/California State  
Lewis, Taylor Dawn—Clover Park Technical College  
Lewis, Trey Jordan—Pierce College  
Liebl, Carter Joseph—Pierce College  
Liebl, Thomas Everett—Trade school  
Lightfoot Meidl, Aidan Neal



Rylee Panquerne

Rylee Panquerne will attend Sacramento State University next year. She says she chose the school because she wanted to branch out to a new place. “I can run track and get a great education; Sacramento provided all of that for me,” Panquerne said. She plans to study biology with the hope to work in Dermatology.





Meiko Johnson

Meiko Johnson signs his letter of intent to attend Oregon Institute of Technology. "I chose this school because of their fantastic dental hygiene program and [I got] recruited with a track scholarship," Johnson said. He says he plans on being an orthodontist in 5-10 years.

Moreno, David Alejandro—GAP year  
 Morgan, Dariaz Marquiz  
 Morris, Nicole Marie  
 Morris, Tyler Michael  
 Moss, Lana Grace—San Diego State University  
 Moultrie, Isaiah Jacori—College of Idaho  
 Munro, Destiney Noelle—GAP year  
 Murphy, Raymond John—Western Washington University  
 Muturi, Ian Njenga

## N-P

Names, Savannah Evelyn—University of Georgia  
 Neil, Sarah Nicole—Washington State University  
 Nelson, Faith Nicole  
 Nesbitt, Brooke Mikaela  
 Newman, Ava Kathleen  
 Nguyen, Cardin Tran—University of Washington-Tacoma  
 Nguyen, Thomas Truong—University of Washington  
 Nichols, Mason Tyler  
 Nimick, Kye Ransom—Western Washington University  
 Noel, Halle Nicole—Western Washington University  
 Noll, Carson Richard  
 Nuber, Carson Macay—Tech school  
 Nye, Caleb Zachary  
 O'Neel, Lillian Angel  
 Obligacion, Nicolas Miguel—Portland State University  
 Oliver, Blake Eugene  
 Orona, Rien James—Pierce College  
 Ortega, Coleman Bradley  
 Ortiz-Castro, Juan Diego  
 Osorio, Bryanna Sofia  
 Ostapenko, Alina  
 Ostlund, Elizabeth Nicole—Green River Community College  
 Overton, Zane Lewis  
 Pahre, Meaghan Frances  
 Palmer, Emma Marie—GAP year  
 Palmer, Evan Michael—Employment  
 Palmore, Mia Lauren  
 Panquerque, Rylee Elizabeth—Sacramento State University  
 Park, Jasmine Mina—University of Washington  
 Parque, Bella Marie—Bushnell University  
 Pascual, Cameron Noheamaikalani Kioko—University of Washington

Patterson, Oliver David—Apprenticeship, electrician  
 Paxoumthong, Khiley Dawn—Tacoma Community College  
 Peasner, Jasmine Yadira—Gene Juarez Academy  
 Pelton, Alexis Jillianna—Pierce County Skills Center  
 Penney, Thomas James  
 Pereira, Isabella Marie  
 Perez Bryant, Ariella Grace  
 Petak, Joseph Carl  
 Peters, Allyson Marie  
 Petri, Hayley Marie—GAP year  
 Pettibone, Henley Kristen  
 Phan, Bao Vy Le—University of Washington  
 Phillips, Dayton Clint—Washington State University  
 Piccolo, Livia Sabella  
 Pichette, Austin Jacob  
 Pierce, Jordan Abigail  
 Pierce, Tanner Charles—Chapman University  
 Pili, Luka Leo  
 Pillard, Blaine Adam  
 Pineda, Evelyn Shekinah  
 Pirisino, Ashley Jordan  
 Polishchuk, Evelin Vera  
 Poor, Caden Ross—Olympic Community College  
 Powell, Jordan Isobel—GAP year  
 Pressley-Thomas, Marquel Jakobe  
 Provost, Sophia Elisabeth  
 Pujazon, Alberto Alonso—Portland State University

## Q-S

Quale, Leopold David—Western Washington University  
 Ramos, Gerber Yonathan  
 Ramos, Grace Marie—Clover Park Technical College  
 Ramsey, Gabriel Nicholas  
 Ransford, Micah Damiane—Pierce College  
 Rasmussen, Noah Edward  
 Rausch, Jayton Daniel—GAP year  
 Recardo, Maleigha Lynn—Euro Institute of Skin Care  
 Redding, Markas Daniel—Green River Community College  
 Reding, Greyson Drake  
 Reed, Ella Lauren  
 Reed, Serenity Mayura—Central Washington University  
 Reeves, Sierra Ann  
 Reid, Jaiden Lynn

Lin, Amanda—University of Washington  
 Linenberger, Isabela Josefina Chacon Edelmira—Employment  
 Little, Victoria  
 Liu, Peter Isaac—University of Washington  
 Lloyd, Asha Marie  
 Lochmaier, Gabrielle Paige Christensen  
 Locken, Alexander Kai—University of Washington-Tacoma  
 Looney, Jonathan Ellis—University of Idaho  
 Lopez, Yaiza Arely—Pierce College  
 Lovett, Hayden Shane  
 Lucky, Brynn Marie—Pratt Institute, New York  
 Lundborg, Juliette Elise—Oregon State University  
 Lynn, Kaya Simone  
 Lytle, Alexia Gabriella—University of Washington-Tacoma  
 Mahaffie, Samuel David—Eastern Washington University  
 Makaafi, Aho Uluaki  
 Maloney, Paul Anthony  
 Marsh, Zoey Lynn  
 Martinez, Noah Israel—Central Washington University  
 Martinez, Paola Jasmine—Tech school  
 Mbugua, Mercy Wanjiku—Washington State University  
 Mburu, Caleb Kamau  
 Mburu, Richard Kamau  
 McAnally, Isabelle Lynn—Moore College of Art & Design  
 McArthur, Amber Renee  
 McCallum, Hadiya Sharif—Seattle Pacific University  
 McCarty, Tyler James—GAP year  
 McConnell, Summer Rae  
 McKenney, Olivia Kai  
 McKinney, Jessie Danielle—Pierce College  
 McLean, Reese Morgan—University of Arizona  
 McLeod Eillis, Mikayzia Lee—Military, Army  
 McMillian, Kylee Lee  
 McNally, Jon Thomas  
 McVay, Hannah Lee Faith—Pacific Lutheran University  
 Mead, Jeffrey Scott  
 Meier, Caleb Andrew  
 Melton, Emerson Bryan  
 Mendenhall, Cole Earl  
 Mendez, Sierra Rene  
 Mensah, Julie Adoley  
 Michalski, Jace Walter Austin  
 Middling, Wylie Lewis  
 Miller, Jonathan Robert  
 Mintz, Madelyn Jean—University of North Carolina-Charlotte  
 Molinari, Ariel Leigh—Pierce College  
 Moon, T. Jay  
 Morehart, Samuel George—Olivet Nazarene University



Tanner Pierce

Tanner Pierce is headed to Chapman University in California after graduation to study Broadcast Journalism. Pierce says he hopes to be a "personality on a major sports network or sports news anchor" in 5-10 years.



Reid, Kemonie Anthony  
 Rendon, Joanna  
 Resendez, Stryder Aukai—Career, business and finance  
 Reynoldson, Cole Thomas  
 Rhoades, Christina Marie—Northumbria University, England  
 Rico Manzo, Antonio—GAP year  
 Rivera, Farihn Jonas  
 Roberson, Mason Walker  
 Roberts, Ikaika Ray—GAP year  
 Roberts, Jackson Wyatt—Central Washington University  
 Robinson, Gavin Kelly—Employment  
 Roewer, Violet Kaloni—Employment, Gist  
 Rohr, Griffin Thomas  
 Rolfsness, Taylor Faye  
 Romero-Amaro, Edgar Jesus—Trade school  
 Rose, Hailey Autumn  
 Rouse, Mariah Nicole—University of Nevada-Las Vegas  
 Royse, Jackson Archer  
 Ruiz, Ashley Rose  
 Russell, Elise Caroline—Western Washington University  
 Russell, Elizabeth Machell—Central Washington University  
 Sacksteder, Benjamin Brody—Clover Park Technical College  
 Saenz, Sierra Cheyenne—PLU  
 Salazar, Axelle Santiago—University of Washington  
 Salisbury, Parker Hayden—Arizona State University  
 Sampson, Evan Luke  
 Sanchez, Angel Luis—Montana Tech  
 Sandlian, Kaleb Joseph—Military, Air Force  
 Sayasack, Armani Isaiah—Apprenticeship, plumbing  
 Scavotto, Sara Mae—Washington State University  
 Schalk, Logan Micaiah—Aerospace Joint Apprenticeship Committee (AJAC)  
 Schamu, Delaney West—Pierce College  
 Schillen, Chylve Victoria  
 Schuler, Brynn Jian—University of San Diego  
 Schweyen, Jake Matthew  
 Scott, Breanna McKenzie—Washington State University  
 Scott, Sir Donye Latrez  
 Scriven, Autumn Faith—Pierce College  
 Seebold, Michael Wayne  
 Severo, Gabriel Pascua  
 Shackett, Jack Steven  
 Shah, Rhys Jackson—University of Washington  
 Shaw, Jenna Kay—Clover Park Technical College  
 Sheets, Garrett Earl—Brigham Young University  
 Silvia, Joseph Carl—Tech school  
 Skaggs, Avery Kate—Oregon State University  
 Slemko, Chloe Cecilia—Western Washington University  
 Smith, Alexander James  
 Smith, Amelia Kay  
 Smith, Nickole Gracy-Marie  
 Smith, Zachary Dean  
 Snider, Caden Crow  
 Sohal, Harsharan Kaur—Western Washington University  
 Sok, Andrew Bora  
 Solis-Bruno, Edwin  
 Sou, Nathan Matthew  
 Spence, Katherine Grace  
 Spradlin, Jordan William—Trade school  
 Staggs, Coda Maxwell—Arizona State University  
 Stamey, Indigo Elizabeth—GAP year  
 Stansbury, Jena Annalyn  
 Sterling, Kaileigh Jayne Grace—Employment, child care  
 Stewart, Marissa Sophia  
 Stoner, Rowyn Dean—San Diego State University  
 Strom, Shyanne Lorraine—Tacoma Community College  
 Stutz, Mia Elizabeth  
 Suyu, Alessandra Alexis Revilloza  
 Swanson, Kyle Clarke—Pierce College  
 Swanson-Lovely, Emily Paige—Pierce College  
 Sweet, Austin Conner

Taylor, Samuel Eugene  
 Telles-Gonzalez, Johnathan Jose  
 Thomas, Kailey Ann—Concordia College (Moorehead)  
 Thompson, Kaylee Marie—Pierce College  
 Tidwell, Caleb Michael  
 Tippitt, Robert George  
 Toomoth, Isabella Lucille—PLU  
 Tranm, Lara Xuan Duyen  
 Tran, Millie—University of Washington-Tacoma  
 Tran, Vivian Thuy—University of Washington-Tacoma  
 Treat, Gabrielle Raeanne—Elite School of Beauty  
 Trombley, Peyton Elizabeth  
 Tungsvik, Karlie Ann Michelle  
 Turner, Cody Blake—Tech school  
 Turrell, Evan Bogamel  
 Ulund, Samantha Grace—Washington State University  
 Utu, Isalei May  
 Van Bergeyk, Miriam Elisabeth—Trinity Western University (BC)  
 Van Halder, Maria Kalamae—Pierce College  
 Vargo, Lauren Olivia—Southwestern University  
 Vazquez-Cruz, Jareth—University of Washington  
 Veremeykina, Nadya—University of Washington  
 Villa Vazquez, Bivian Alexa—Employment, dental hygiene  
 Visitacion, Marlon—Seattle Pacific University  
 Walker, Alesia Marie—Employment  
 Warren, Alicia Mary—Arizona State University  
 Warsame, Nima Osman—University of Washington-Bothell  
 Watson, Alexander Charles—Central Washington University  
 Watt, Samantha Alexandra  
 Watts, Alexandra Ann—Pierce College  
 Wells, Caleb Matthew—Bates Technical College  
 Wetherbee, Jared David—Tech school  
 Wetli, Emily Noelle—Career, aerospace manufacturing  
 Whaley, Megan Reta—Central Washington University  
 White, Jordan Issaih  
 Wiebenga, Rachel Ann  
 Wilkinson, Zoe Virginia—Colorado Christian University  
 Williams, Madysyn Navilyn—GAP year  
 Williams, Mia Nicole  
 Williams, Tristan John  
 Williams, Zachary James  
 Williamson, Tahlia Gabrielle—GAP year  
 Wilson, Sermon Jesse—Central Washington University  
 Wingard, Caleb Scott  
 Witham, Naomi Jeanine  
 Withrow, Ashley Renee—Pierce College  
 Wittgens, Zachary Daniel—University of Washington  
 Wood, Alana Yvonne  
 Wood, Audrey Elizabeth—Arizona State University



Kailey Thomas

Kailey Thomas is heading to Concordia College in Moorhead, MN next year. She says she chose the school for academics, student life and because it felt like the right choice. “I want to be working in the hospital setting [in 5-10 years] doing administrative work,” Thomas said.

Wood, Colton Richard  
 Wood, Haley Dianne—Tacoma Community College  
 Wood, Nicholas Roy  
 Wood, Olivia Dawn  
 Woodard, Samuel Harris—Military, Navy  
 Worley, Payton Reese—San Diego State University  
 Worsley, Grace Ann—University of Washington  
 Wright, Gabrielle Marie  
 Wright, Lauryn Kendall—Portland State University  
 Yang, Jacob Andrew—University of Washington  
 Yin, Xavier Jenahloung  
 Yoder, Logan Keith  
 York, Oona Faith  
 Young, Christian Ray—Gateway Program  
 Young, Gavin Scott  
 Yu, Jaymin Song—University of Washington  
 Zack, Vernon Dale—St. Martin’s  
 Zaldivar, Josue Yhair  
 Zamora Haro, Jeimery Fabiola—Central Washington University  
 Zehnder, Brynn Ahlsson—University of Washington-Tacoma  
 Zheng, Joshua  
 Zielke, Samuel Albert—Military, Army & PLU



Megan Whaley

Megan Whaley is headed to Central Washington University next year to join their professional pilot program. Whaley says she hopes to become “a professional pilot while traveling the world and experiencing all the different cultures” in the next 5-10 years.

## T-Z

Tamura, Ainsley Kate—Pierce College  
 Tapeç, Jaiden Richard  
 Taute, Orien Benjamin—Tech school for film  
 Taylor, Dylan Patrick—GAP year  
 Taylor, Melyssa Ann—Gateway Program  
 Taylor, Paige Leighann—Central Washington University



# Students' off campus rights under scrutiny

**Leo Quale**  
Opinion Editor

Student expression off campus is being heard by the highest court in the United States this summer.

The Supreme Court will soon rule on the case of Brandi Levy, who, in 2017 as a freshman at Mahoney Area High School in Pennsylvania, was suspended from her school cheer team for one year after posting "F— school, f— softball, f— cheer, f— everything," on her Snapchat story.

This case is the most recent in the long history of student's rights in the Supreme Court and with this long history come many of the rules that students at Puyallup High School adhere to every day.

But depending on how the court rules on this case, those rules could change and depending on who you ask, that's a good or bad thing.

The reason this case, out of the many regarding social media at school, was chosen by the Supreme Court is the fact that the offense committed by Levy took place outside of both school property and school hours.

Because of this senior Shayla Anderson believes the high school should not have gotten involved.

"Since it's online, and the school isn't physically there to hear or get word about through another student while it's happening in the school, I say it shouldn't be an issue of theirs," Anderson said. "I didn't hear of anyone getting mad or offended by what she posted, I think it should be ignored as just a normal teenager being mad over school."

Anderson's opinion is one echoed by many other students at PHS, like senior Haley Wood, who feels students should be able to express their feelings when and where they want to outside of school.

"I feel like it wasn't their right to do so, it was her free speech on a different type of social media, not on school property or something that involves school," Wood said.

But as with any argument, there are multiple sides. AP Government and Politics teacher Matthew White believes there is an inevitable mixing of your social media life and your real life.

"In today's day and age, I don't know how you separate what you do in your private life from what you do in school time," White said. "Because it doesn't matter when the girl posted the social media thing or where she posted the social media thing, off school

grounds or outside of school hours. Are you telling me that it's not going to find its way onto campus? That's an impossibility."

But how does a case that originated on the East Coast impact students from across the country?

Because the case has reached the Supreme Court, whatever decision they reach will be implemented across the entire United States.

But as Principal David Sunich explains, reaching that agreement won't be easy.

"The idea of what school is has evolved over time. And when we're learning in our homes, those questions have come up because if a kid is in class, but they have an offensive sign on the wall behind them, that's in their home, but they're on a school thing. Is that something we can address or not?" Sunich said. "I think the line for me would be if it's a school platform, like if it's the chat on a Teams meeting, or a Zoom meeting, that's clearly a school. That that is school. That's your class."

As for how PHS currently deals with any online disputes, there are currently no measures set in place to monitor student non-school online activity.

"In general, I don't want to police social media, we would need multiple staff members that all they did was patrol social media," Sunich said. "However, if something does come up on social media that is threatening or hurtful to people within the school and it's creating issues here, I think we should have the authority to address it."

Even though the case has not been ruled on yet, there many people speculating on the outcome.

White feels that extracurriculars allow for different rules than regular school.

"Pottawatomie County Board of Education [versus Earls] said that you could have drug testing for extra extracurricular student activity, you know random drug testing," White said. "So, I wouldn't be surprised if the Supreme Court doesn't step in and say that her speech about an

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## COURT CASES YOU SHOULD KNOW

### 1ST AMENDMENT

1969

#### TINKER V DES MOINES

STUDENTS OF A DES MOINES HIGH SCHOOL WERE SUSPENDED ON THE BASIS OF MAINTAINING SCHOOL DISCIPLINE FOR WEARING ARMBANDS IN PROTEST OF THE VIETNAM WAR TO SCHOOL. THE SUPREME COURT RULED THAT SCHOOL OFFICIALS COULD NOT PROHIBIT A STUDENT'S SPEECH ONLY ON THE PRESUMPTION THAT IT MIGHT DISRUPT THE LEARNING ENVIRONMENT.

1986

#### BETHEL V FRASER

AT A SCHOOL ASSEMBLY, MATTHEW FRASER USED A INUENDO IN A SPEECH NOMINATING A CLASSMATE FOR ELECTIVE OFFICE. FRASER WAS SUSPENDED FROM SCHOOL FOR VIOLATING DISCIPLINARY CODE RELATED TO LEWD AND VULGAR SPEECH. THE SUPREME COURT RULED THAT THIS DISCIPLINE WAS NOT A VIOLATION OF A STUDENT'S FREE SPEECH AND DUE PROCESS RIGHTS, REAFFIRMING THE RIGHTS OF SCHOOLS TO REGULATE STUDENT SPEECH.

2007

#### MORSE V FREDERICK

JOSEPH FREDERICK, A HIGH SCHOOL SENIOR, HELD UP A SIGN READING "BONG HITS 4 JESUS" DURING THE OLYMPIC TORCH RELAY. SINCE IT WAS A SCHOOL-SUPERVISED EVENT, THE PRINCIPAL CONFISCATED IT AND SUSPENDED HIM FOR VIOLATING SCHOOL POLICY. THE SUPREME COURT RULED THAT IT WAS NOT A VIOLATION OF A STUDENT RIGHTS FOR SCHOOL OFFICIALS TO CENSOR STUDENT SPEECH.

2002

#### POTTAWATOMIE COUNTY V. EARLS

THE TECUMSEH, OKLAHOMA SCHOOL DISTRICT ADOPTED A STUDENT ACTIVITIES DRUG TESTING POLICY THAT REQUIRED ALL MIDDLE AND HIGH SCHOOL STUDENTS TO CONSENT TO URINALYSIS TESTING FOR DRUGS IN ORDER TO TAKE PART IN ANY EXTRACURRICULAR ACTIVITIES. THE SUPREME COURT RULED THAT CUSTOMARY DRUG TESTING OF STUDENTS DID NOT VIOLATE PROTECTION FROM UNREASONABLE SEARCH AND SEIZURES.

### From hybrid, Page 1

-tion that hybrid offers.

"Academically there are just some students that aren't going to make it, but what we've been focusing on is the mental health. Sometimes academics need to take a second," Mercer said. "Hybrid has helped for some students that really just need that face-to-face, there's just [students] need to be around other people."

Even PHS nurse of 4 years Jennifer Schafer, a mother of a Rodgers High School (RHS) sophomore, agrees on the importance social interaction for improving mental health.

"I think it'll be great, definitely a positive, as humans we need that social interaction, even for those who don't consider themselves social. It's just a good impact to their overall mental health. There's that missing piece, it's just the connection with people, we need that," Schafer said.

And students of PHS seem to think it's working too, Senior Phillip Laktionov recounts how the switch back to in person has helped him in his outlook on his final year at PHS.

"See it's my senior year, so I wanted to go to school," Laktionov said. "So, it just made me happy because I wanted to see friends and experience high school as a senior, instead of sleeping in."

The versatility of the hybrid schedule has also helped students, like Senior AJ Smith, juggle more than just mental health as well.

"I get a lot more time to do homework and study, so I feel like that kind of helps. I'm not rushed to get work done," Smith said. "I love it, I get a lot of hours for work and doing real world things."

### From Challenges, Page 1

"[The students] have moments of silence when they have to throw the food into the trash can," Donnell Turner said. "Some of them have said, 'I don't want to do it because it's wasteful.' But then they're losing out on the skill."

Another thing impacted by the mask wearing deals with an individual's ability to see.

"When you wear your mask, your glasses fog up," Larry Turner said. "[The students] have to wear the safety glasses when they're in the shop...We have to give up the potential risk of safety glasses because they may have to lift up their safety glasses to see."

Working collaboratively with classmates during a pandemic is also a little different.

"If we're doing a lab, we don't really have time to go through the lab together," Paris said. "We have one shot to get it done and [the students] can't come back the next day and fix it."

With students not being able to work in small groups, not only is it noticeably more awkward with the lack of conversation, but more stress is placed on teachers.

"[The students] are very much more dependent on the teacher than they would have been," Paris said. "My usual rule is 'three and then me:' you talk to each other, you ask three other people; if nobody else knows, then you talk to me. But they can't do three and then me...which is very sad because science is a team sport."

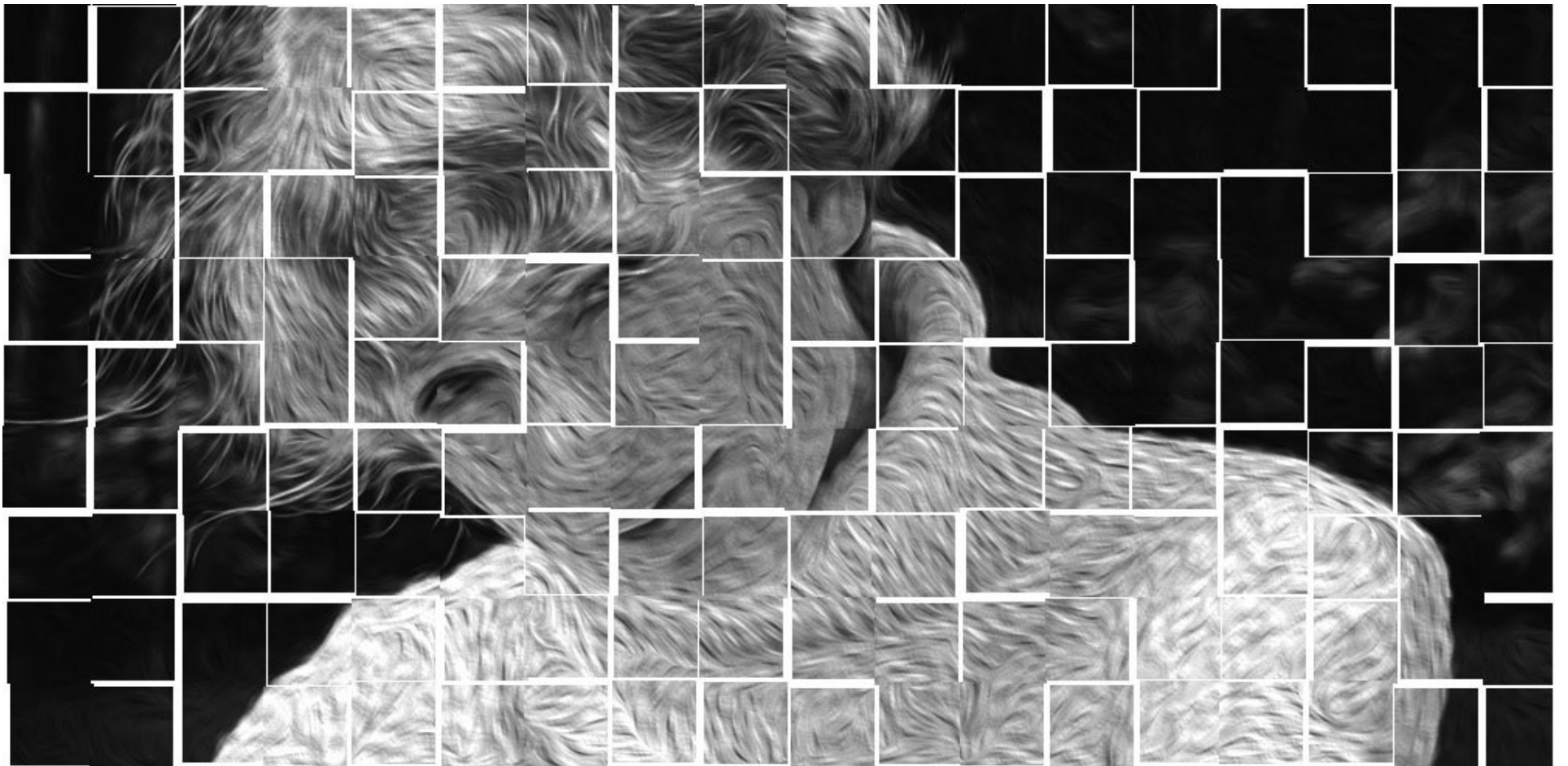
Knowledge doesn't just come from teachers; it also comes from students interacting with each other, pointing out one another's mistakes, trading observations and checking work.

"You can't stand close enough to another person to be their lab partner," Paris said. "Usually, my labs are teams of two or three, all of them are friends, all of them are working together...there's that low, 'we're all working together' comfort level. In this setting, people are silent and it's really awkward."

Paris says that there is power in acknowledging what is causing the struggles and confusions and not to take this year personal.

"As long as our students are aware that the setting caused most of the problems, and there wasn't a personal failure, then it's recoverable," Paris said.





## TAYLOR SWIFT SHOWS NO FEAR WITH NEW ALBUM

As recent re-recordings of her hits continue to be released, one Viking Vanguard staffer shares her opinion of the “new” songs.

**Michaela Ely**  
Webmaster

After two surprise albums in 2020, Taylor Swift released her first rerecording of her sophomore album, *Fearless*, April 9. It includes all 19 songs from the original *Fearless Platinum Edition*, a bonus song and six brand new tracks “from the vault.”

The “vault” tracks are songs that were in the running to be on the original album in 2008 but didn’t make the cut and have now been rerecorded and released.

Rerecording her albums wasn’t a monetary decision but a necessity in order for her to own her music.

Because of this, all of her songs on her rerecording have (Taylor’s Version) added to the titles.

Throughout *Fearless (Taylor’s Version)*, you can hear how her voice has matured since 2008.

Even though her voice is missing the strong

country twang that defined Swift’s country eras, the subtle changes she makes help redefine this album. Between pronunciation and note changes, these small changes make a big difference.

One of my favorite “from the vault” tracks was *Mr. Perfectly Fine*, an upbeat breakup song presumed to be about Joe Jonas. She released this song the day before the release of *Fearless (Taylor’s Version)* and it is the perfect scream in your car with windows down type of breakup song. Even if you haven’t gone through a breakup or even if you have but your experience isn’t reflected in the lyrics, you can still admire Swift’s lyricism and ability to tell a story in a song.

Two of six of the vault tracks are collaborations with country artists Maren Morris on *You All Over Me* and Keith Urban on *That’s When*.

Both songs have your classic Taylor Swift country feel to them.

Between the instruments she chose and the way she chose to sing the songs, both strongly fit in the pop country category that Swift dominates and

excels in.

Her voice blends well with both Morris and Urban in each song which helps add to the country feel with the feeling of a classic country duet like *You’re Still the One* by Shania Twain and *I Hope You Dance* by LeeAnn Womack. Both songs were extremely impressive to me.

A couple key songs that were highly anticipated in this release were *Love Story* and *You Belong With Me*. Both were key songs in Swift’s original *Fearless* era and the rerecordings do not disappoint. While she didn’t rerecord the music videos, all of the new lyric videos on YouTube include photos and videos from 2008 which is a brilliant stylistic choice.

This album, like most of Swift’s albums, was near flawless with the only flaws being due to my opinions on the original songs on *Fearless*. However, as rerecordings go, *Fearless (Taylor’s Version)* is an album I’d recommend to any fan, new or old.

## Church’s new album worth listening to

**Aly Ely**  
Staff

Eric Church, one of the most highly-respected country artists, made two albums in late April that showcased smooth vocals.

He began working on his *Heart and Soul* collection in January, his most recent release, which features exceptional songwriting and a twist on rock and roll.

These songs were all enjoyable to listen to and are worth taking a look at.

Each of these albums has a loose premise, for example plenty of “heart” tunes on *Heart*, and R&B-leaning funk rock on *Soul*.

As a whole the concept of the album is about the impact or power of music. He makes the music he loves, which spans to *Rock and Roll Found Me* and *Elvis and Guns N’ Roses Heart on Fire*.

*Russian Roulette*, *Crazyland* and *Bunch of Nothing* are the lyrical core of *Heart*, bringing different takes on heartbreak and trauma.

The piano and acoustic guitar theater of *Heart Of The Night* is something of an emotional prequel. This leads to a calm melody that balanced the more upbeat tracks.

*Russian Roulette* comes from the speaker’s desperation to find a “melody without a memory,” or to avoid the type of music-as-nostalgia tune exemplified by his 2011 song “*Springsteen*”.

This idea put into the song made for a good tune to listen to, along with other songs included in *Heart*.

*Bunch of Nothing* tells the story of Church counseling a friend after a breakup, his advice being to find solace in the things you love to do in order to move on. According to Church, *Crazyland* came to him in a dream, during a January writing and recording retreat.

During that time, the singer and his band recorded 28 songs, at an old restaurant in the mountains of North Carolina that they turned into a studio.

This led to finding unique ways of inspiration as writers, pushing Church and his team to strive for original ideas. All of these songs from *Heart* were soulful

and well crafted. The lyrics and writing showed the artist’s talent, which made me like a few specific tracks.

Church and his songwriting team are rarely straightforward behind the origin of their love lost and freedom songs, which makes the tracks *Heart and Soul* open to different perceptions. I liked the idea of going in nature and being isolated when making music.

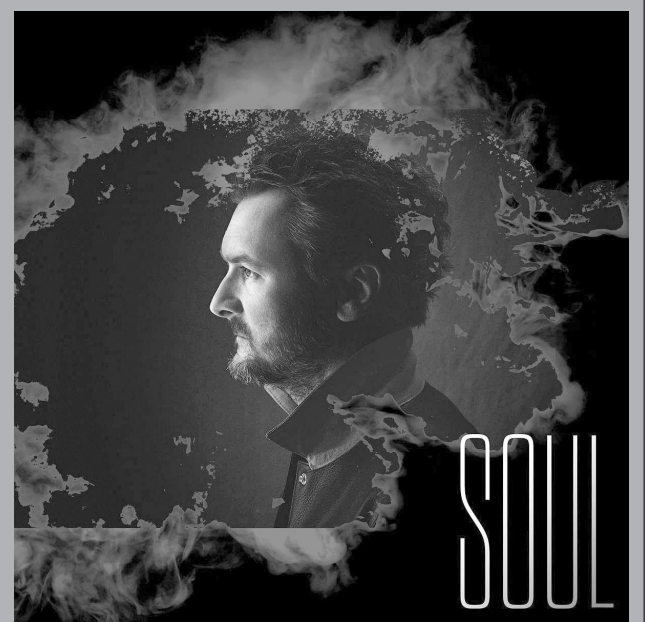
This allows the artist to come up with their own personal ideas, making the song truly written by them. Country, especially, tends to lead to the same topics more than others.

That’s why in general I wouldn’t have thought this album was anything special.

But *Heart* features a new way of expressing country music. The record in itself has created a hugely complex and diverse project that covers the broad spectrum of Church’s artistry.

*Soul* became the more upbeat, more sporadic side of Eric Church’s songwriting, *Soul* seemed to be missing something and certain songs didn’t necessarily need to be on the record.

But in general they’re both great to listen to and show how talented Church is with his writing.





# SENIOR ARTIST INSPIRES

Isabelle McAnally has been an artistic force to be reckoned with, from the graphics she creates for the school newspaper to the work she posts on her social media accounts. Where does she get her inspiration?

Katie Abegglen  
Multimedia Editor

If you've been keeping up with recent issues of the Viking Vanguard, you have probably seen artwork by senior Isabelle McAnally.

McAnally has been creating front page art, graphics and more for the Vanguard beginning in junior year. Since moving to Puyallup from Graham-Kapowsin High School in her sophomore year, she has thrived in the art and media departments.

During her junior year, McAnally completed AP Art and Design, ultimately scoring a 5 for her unique concentration.

"Mine was about Mozart, which is like a weird fixation that I have," McAnally said. "It worked out; I was able to apply it too. I said in the concentration that I'm using Mozart and his supposed rival Salieri as muses for feeling insignificant to other people; the insecurities that come with being compared to other people."

Inspiration seems to exist all around McAnally, defining herself as a "media-driven person." Her art is often influenced by pop culture icons such as The Beatles, classic novels like War and Peace, as well as a popular horror podcast called The Magnus Archives. It's easy to discern her creations.

"The thing that stands out the most to me is how thick my line work is. But what I like to draw the most is people. Especially super cartoon-y people with crazy expressions, that's a lot of fun to do" says McAnally.

At the heart of the art, she loves exploring expression and feeling, and focusing on "emotions." As such, there is nothing she hates more than an eraser gone awry.

"With traditional art, on paper, when I erase a sketch and I accidentally crinkle the paper I get really sad," McAnally said.

As someone who is tuned into emotion, the pandemic and subsequent isolation was a challenge for McAnally. Transitioning from a school setting in which she could talk to thirty or more people a day to only two or three during quarantine, she



All graphics by Isabelle McAnally

began to feel the separation, noting that the hardest part was "losing connection with people."

"I don't think of myself as a social person, but once I get to know someone I like to talk to them," McAnally said.

McAnally will be attending the

Moore College of Art and Design in Philadelphia, adding that the campus is only "a two minute walk from like four different museums."

In future, she hopes to pursue graphic design and illustration and see her own work grace the media she loves so much.

Isabelle McAnally's work typically features cartoonish people coupled with pop culture references and/or strong political messages.

## Hometown bookstore perseveres despite challenges

Andriana Weigand  
Features Editor

Nestled in the heart of downtown Sumner lives A Good Book.

Hidden amongst a strip of cafes and consignment shops, this gem is the beating heart of the bookworm community that spreads in the miles surrounding.

A family-owned business, A Good Book, has had its doors open for the past 24 years. Owned by Puyallup High's alumni, Evelyn Nicholas and her husband, the store is filled with books ranging across all genres.

Nicholas says she initially opened the location in Sumner to fill the void left by the closure of the previous local bookstore. It's a fate that has been similarly met all throughout the country, with countless used bookstores shutting down. The used bookstore in Puyallup shut down years ago, leaving A Good Book as the only store of its kind within the valley and surrounding areas.

The owner, Nicholas, stressed the importance and value found in a locally owned bookstore that so often is lacking in a corporate chain bookstore.

"The people that create and operate small businesses, including bookstores, put their stamp of cleverness, creativity, and personal philosophies into everything that is that business," Nicholas said.

Once within the walls of A Good Book, patrons can see the heart and soul put into this store from Nicholas herself, both in the layout and decorations, to the books lining the shelves and the knick knacks found on the display tables. This locally owned store expresses its personality through tokens left throughout by the owner.

"These indie business owners carefully select what products and books are sold,

the decor, the arrangement of the store, the employees and even the atmosphere," Nicholas said.

"All this to create a place that will draw in the type of customers that the owner or manager is catering toward, and hopefully entice the customer to purchase products, tell others, and return repeatedly. This is why every independent bookstore you visit is so different, despite the fact that all of them have shelves and shelves of books available for purchase."

As A Good Book has expanded from its roots as a used book store, the store only continues to boom. Now shipping in popular books that are new and ready for purchase, while maintaining its heart with the continued used book program. Nicholas herself spoke a bit about the program.

"We stock both new and used books. The used books are traded for discount dollars which can be used to reduce the prices of the used books purchased," Nicholas said.

The program is a simple and easy process used to bolster the collection of used books, therefore both clearing shelves and filling theirs while you walk away with a discount that can be used on any previously owned books you wish to purchase.

"Discount dollars are not available to be used on new book purchases, but many of the new books do have some discounts taken from the publisher's pricing," Nicholas said.

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# Underclass athletes to watch next year

**Tanner Pierce**  
Sports Editor

In a year where a league title was the perennial honor for teams, the PHS Vikings found a way to do what they always do: win things.

In season one, the girls volleyball team put up a 16-0 undefeated record, only dropping two sets all year and winning an SPSL title.

The football team went 5-1 and fell one game short of the league title.

Girls soccer won their seventh straight league title going an astounding 10-0-1 whilst only conceding one goal all season.

The girls swim team placed second overall in the SPSL, with several girls coming in at the top of their respective races.

Season two rolled around, and it was the same story, different time.

The baseball team won their 13th straight SPSL league title winning all 16 of

their games.

The softball team went 12-5 and won an SPSL league title.

Girls tennis and boys swim had multiple people finding themselves on the podium in the league tournaments, with several at the top of it and both boys and girls track had several people come across the finish line in first in the league tournament.

The end of season three is now nearing and although no league titles have been won yet, all of the typical winter sports teams are finding ways to win.

A year of experience for all and winning for most has several teams poised to make a run deep into the state tournaments next year when they finally return. Those teams are led by some underclass athletes who have made their presence felt over the last few years.

To see the rest of our nominees, check out  
[www.vikingvanguard.com](http://www.vikingvanguard.com)



**Callie Lowney**  
Junior

Callie is a current junior and standout two sport athlete, playing both girls soccer and tennis. In season one, Lowney led the girls soccer team to their undefeated league title run as a midfielder, scoring a team high nine goals. She was also named the News Tribune's 2021 All Area girls soccer player of the year. In season two Lowney kept on winning, taking home the doubles title in the league tournament for girls tennis with her doubles partner Ally Beavers. Lowney will definitely be one to keep an eye on for the Viks in her senior season as they look to defend their state title won back in 2019.

## Callie Lowney, girls soccer, junior

News Tribune 2021 all area player of the year  
Led the team in their undefeated, league title season  
Team high 9 goals this year  
Captain as a sophomore

## Jordan Dwyer, football, junior

2-year starter

Poised to be threat next year

36 receptions, 558 yards, 8 TD's

Jordan is a current junior and is a threat out wide on the football field for the Viks. Starting his sophomore year he made his presence felt, and had a breakout year in the shortened season this spring. In the six games Dwyer had 36 receptions totalling 558 yards and found the endzone eight times, putting himself as a no doubt SPSL offensive first teamer. Dwyer plays in the offseason with Heir Football, a local training and seven vs seven football program, and has only developed this offseason reeling in his first division one offer. Expect a lot of thrill from Dwyer this fall under the lights for the Viks in his final year.



**Jordan Dwyer**  
Junior



**Abby Sellman**  
Sophomore

Abby is a current sophomore on the girls swim team and has spent plenty of time on the podium already for the Viks. Last year, Sellman was a member of the girls 200 meter freestyle relay team that placed at State and dominated throughout the regular season this year, placing second in three different events in the league meet. She has strengthened her gamer over the years and will be a force to reckon with for the girls swim team her junior year.

## Abby Sellman, girls swim, sophomore

Part of 2nd place girls 200 yd medley relay  
2nd in girls 200 yd IM  
Part of 2nd place 400 yard freestyle relay

# Head football coach hangs up headset in retirement

After a decade on the sidelines, Gary Jeffers leaves behind a culture of excellence and a brotherhood among the young men who have been in his charge. This atmosphere has led to extreme success through his time as the Viking Head Football Coach.

**Lana Moss & Tanner Pierce**  
Chief & Sports Editor

After 26 years on the sideline, and ten of those at the Helm of the Puyallup High School football program, Gary Jeffers is calling it a wrap.

Jeffers has had extreme success in his ten seasons as the head coach for the Viks winning several SPSL league titles and making multiple runs deep into the state tournament, including his last two full seasons in 2018 and 2019.

He attributes that success to the family culture they developed in the program.

"We really tried to focus on the brotherhood and the idea of family," Jeffers said. "It just kind of ties into the idea that, to be able to have success in a team sport, you need to have unity, the kind of unity that comes with brother-

hood and family and the whole idea of serving others."

For the Jeffers, coaching was a family affair.

With his wife Stacy leading the off-season strength and conditioning for the team and being the main stat keeper for the games and all three of his daughters getting to be the "coaches kid" in their time at Puyallup High School.

"My experience as the daughter of my high school's football coach was very fun," Jeffers middle daughter Braylie said. "Football games are one of the most exciting things you get to experience as a high schooler and being able to be super close with the coaching staff along with all the boys

on the team was truly amazing."

Braylie and her sisters, along with the team as a whole, were able to become so close because of the emphasis on relationships that Jeffers had.

"Coaching is about relationships," Gary Jeffers said. "And whether it's relationships with players or coaches, each season brings a whole new family feel."

Those relationships will be what is missed most for their family. In her time on the sidelines and training the team in the off-season Stacy Jeffers was able to foster and create some of her own, and that will be what she misses most.

"I think that what I'll miss most is just the family feeling and getting to

“

I think that as students come into the program, they understand that hard work equals success on the field.”

**Gary Jeffers**  
Coach

work with an amazing coaching staff and some incredible players," Stacy Jeffers said. "And just the pride of being part of something so special."

The Jeffers family is leaving the Puyallup High School football program in a great spot, with many of the leaders over the past few years still having another season, if not more, and those who will be coming up through the program knowing what is expected of them.

Jeffers says that the culture of the football program is excellent.

"I think that as students come into the program, they understand that hard work equals success on the field," Jeffers said. "They've made commitments to the weight room and off season conditioning, because they know that that is going to breed results for them in the fall. Again, buying into that whole idea of brotherhood and family, so I think there's a real strong culture in those concepts right there."